









Overview & Themes

Primrose Year 6

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Theme	Leadership 	Diversity 	Innovation and Progress 	Creation and creativity 	Leadership 	Care and Protection 
Significant figures	Leader: Aristotle Tom Tugenhat	Figures of faith: Martin Luther King Rosa Parks Nelson Mandela Suffragettes	Innovator: Donald Trump Kamala Harris (comparison) Ibn al-Haytham	Creator Albert Bierstadt? (artist?) Paul Cezanne?	Leader: Winston Churchill Adolf Hitler	Carer: Women of war Women's voluntary service Queen of England
History	Ancient Greeks & Democracy				World War Two: The Battle Britain	
	NC: Ancient Greece – a study of Greek life and achievements and their influence on the western world.				NC: A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066. A local history study linked with the Battle of Britain and UC: RAF in Kent.	
Geography			North America	Mountains, Earthquakes & Volcanoes	UC: Kings Hill site – map reading. Biggin Hill	
			NC: Locate the world's countries, using maps to focus on North America. Understand geographical similarities and differences through the study of human and physical geography. CC: Extreme weather. Affect of USA on greenhouse gases. Compare New York and Texas.	NC: Describe and understand key aspects of: Physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes. Rocky Mountains Appalachian Mountains Sierra Mountains		
English (key texts)	Ancient Greek Myths	1783 Freedom	Holes	Kensuke's Kingdom CC: The loss of orangutan habitat	Rose Blanche	Crater Lake
Science	Evolution and inheritance	Electricity	Light	Animals including humans: The circulatory system, exercise and diet	Living things: classification & microorganisms	

Art	<p>Greek Vases</p> <p>Organise own patterns and use shape to create patterns.</p> <p>Explore the use of texture in colour</p> <p>Consider colour for purpose and explain reasoning</p>		<p>Portraits</p> <p>Produce increasingly accurate drawings of people.</p> <p>Experiment with hue, tint, tone, shades and mood.</p> <p>Gather own information about an artist or art movement and link this to own work.</p>	<p>Mountain range</p> <p>Develop an understanding of perspective and demonstrate this.</p> <p>Show the effect of light on objects and people from different directions.</p> <p>Explore the texture of paint (thin, wet, thick, heavy).</p>	<p>Propaganda</p> <p>Colour to express feelings. Consider artists use of colour and application.</p>	
DT	Greek food	Electrical working models.				<p>Anderson and Morrison shelters</p> <p>Cooking based on rationing</p>