

	AREAS TO COVER						
	Drawing	Colour	Printing	3D Form	Texture	Pattern	Appreciation
Year	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
R 1 2	Throughout the year, children have opportunities to develop the following skills through their continuous provision: <ul style="list-style-type: none"> Explore the textures, movement, feel and look of different media and materials. Respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects. Use different media and materials to express their own ideas. Explore colour and use for a particular purpose. Develop skills to use simple tools and techniques competently and appropriately. Select appropriate media and techniques and adapt their work where necessary. 						
	COLOUR	3D FORM					COLOUR & DRAWING
	The use of Colour - Colour Mixing - Piet Mondrian, Rothko, Jackson Pollock - Tints and shades	Nature in Art (Sculpture) - Anthony Goldsworthy - Clay modelling - Nature Art 3D - Observational drawing					Seascapes - Seascapes - Hokusai / Turner - Use of colour - Drawing to record
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	COLOUR & DRAWING	COLOUR & DRAWING	PATTERN	PRINTING	APPRECIATION		TEXTURE
	The use of Colour - Colour Mixing - Piet Mondrian, Rothko, Jackson Pollock Portraits - Historical portraits of Kings and Queens - Picasso - Paul Klee	Landscapes & Cityscapes - Observational drawing - Constable - Lowry - Perspective	African Patterns - Textiles - Use of Colour - Fabric Printing - Repeating Patterns	Space Art – linked with music - Holst's Planet Suite - Use of Art to tell a story - Painting and colour – experimenting with different effects	ARTIST STUDY - Frida Kahlo		Relief Collage - Texture - Different properties of materials - Make a self portrait

3	3D FORM	COLOUR & DRAWING	-		COLOUR & DRAWING	
	Barbara Hepworth - Clay - Pastel - Sketching Cave Painting	Monet - Collage - River observations	-		Plants - Observational drawings - Use of colour - Georgia O'Keefe	
4	COLOUR & PATTERN		COLOUR & DRAWING	COLOUR	-	PRINTING & TEXTURE
	Ancient Egypt - Painting skills - Colour mixing - Tomb paintings - Hieroglyphics		Portraits - Face drawing - Collage - Painting skills - Symbolism in Art - Picasso vs Matisse	- Trees - David Hockney	-	- Printing and Drawing - Textiles - Funny Fish
5	-	-	TEXTURE	-	-	PRINTING
	-	-	Texture Mayans - Masks - Collage - sketching	-	-	Printing - Insects
6	DRAWING & 3D FORM	COLOUR & DRAWING	-	COLOUR & DRAWING	COLOUR & DRAWING	
	Ancient Greece - People sketching - Clay Greek Vases	Self Portraits - Range of artists - Sketching skills - Children to develop final piece in the style of an artist.	-	Landscapes - Linked to volcanoes and mountains Contrasting artists	WW2 - Sketching - Looking at a range of war artists - Propaganda posters - Use of colour - Symbolism	