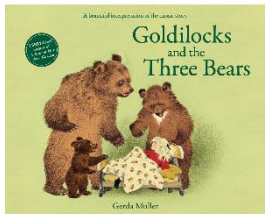
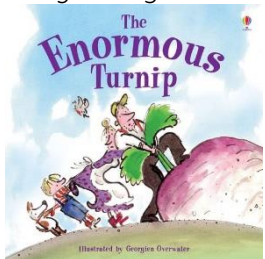
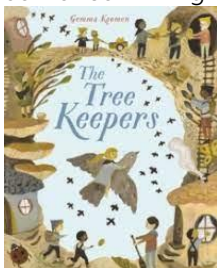
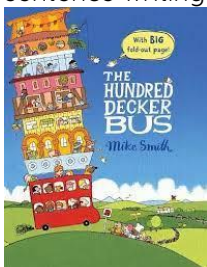

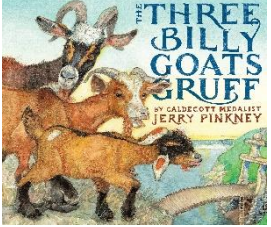
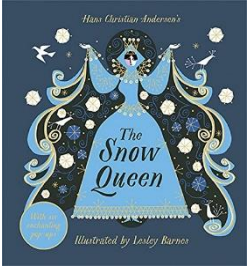
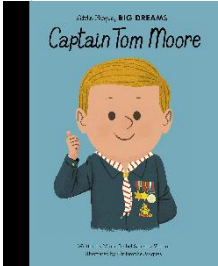
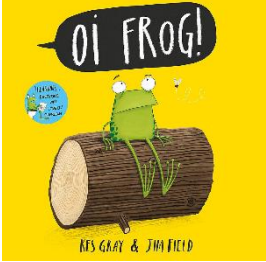
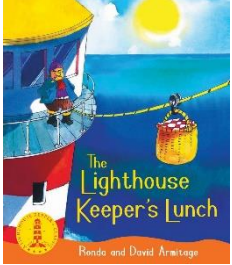
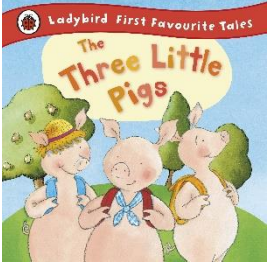
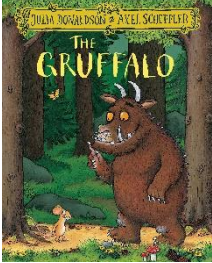
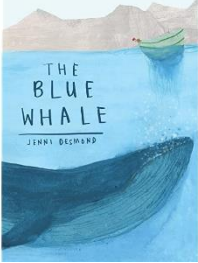

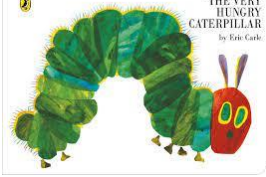
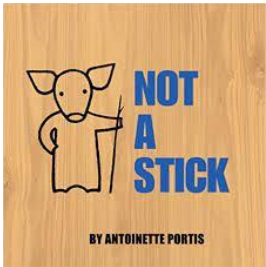
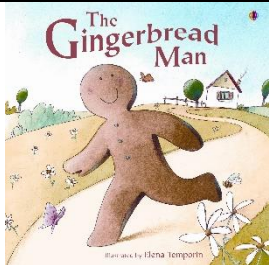
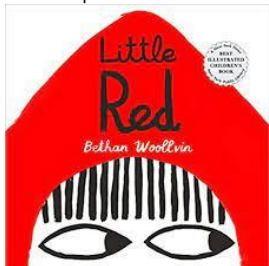
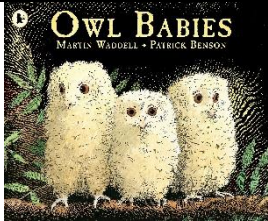
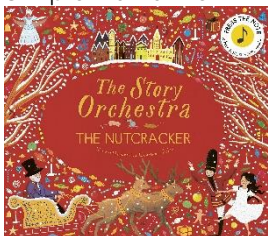
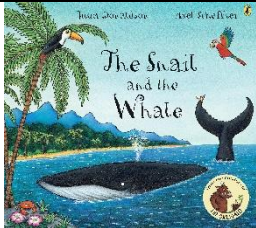
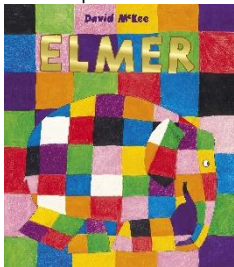
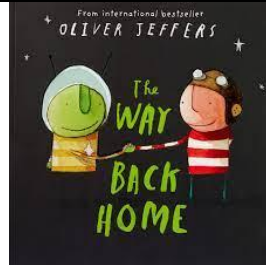
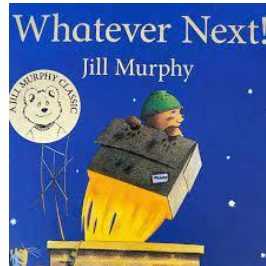

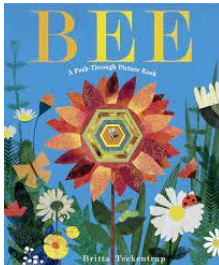

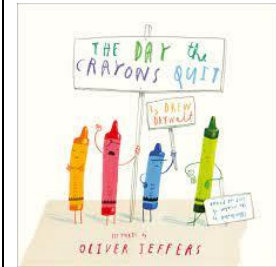
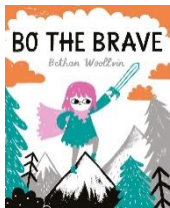
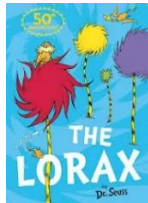
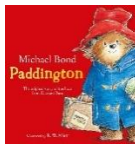

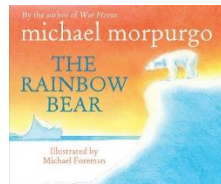
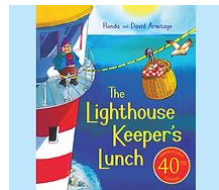


Year Group	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Bramble (R/1)	<p>Goldilocks and the 3 Bears <i>Genre focus:</i> Story Telling</p>  <p>The Enormous Turnip <i>Genre focus:</i> Story Telling</p>  <p>3 Billy Goat's Gruff <i>Genre focus:</i> Story Telling and Simple Narrative</p>	<p>Stick Man by Julia Donaldson <i>Genre focus:</i> Character Descriptions and sentence writing</p>  <p>The Tree Keepers by Gemma Kroomen <i>Genre focus:</i> Setting Descriptions and sentence writing</p> 	<p>100 Decker Bus by Mike Smith <i>Genre focus:</i> Setting Description and sentence writing</p>  <p>Lost and Found by Oliver Jeffers <i>Genre focus:</i> Narrative and Letter Writing</p> 	<p>Supertato by Sue Hendra <i>Genre focus:</i> Dialogue and sentence writing.</p>  <p>Once There Were Giants by Martin Waddell <i>Genre focus:</i> Descriptive writing and poetry</p>  <p>Captain Tom Moore by Christophe Jacques <i>Genre</i></p>	<p>Pip and Egg by David Litchfield <i>Genre focus:</i> Chronological Reports and sentence writing</p>  <p>The Tiger Who Came to Tea by Judith Kerr <i>Genre focus:</i> Character Description and simple narrative</p>  <p>Oil! Frog! By Kes Gray <i>Genre focus:</i> Rhyming</p>	<p>Somebody Swallowed Stanley by Sarah Roberts <i>Genre focus:</i> Sentence writing</p>  <p>Grandad's Island by Benji Davies <i>Genre focus:</i> Setting Descriptions</p>  <p>Lighthouse Keeper's Lunch by David</p>



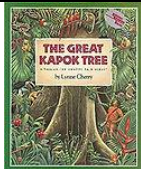

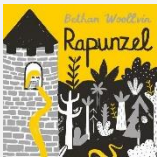
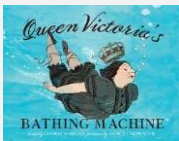
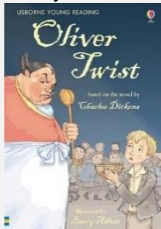
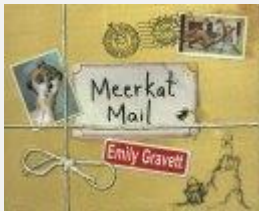
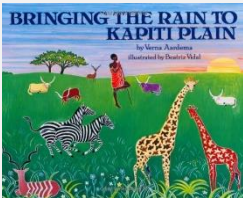
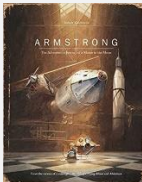
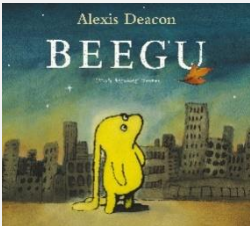
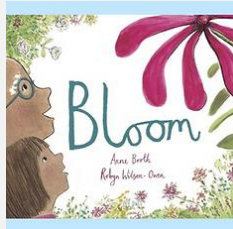



Writing and Reading Spine

	 <p>The Three Billy Goats Gruff Genre focus: Character Descriptions and simple narratives</p>	 <p>The Snow Queen Genre focus: Character Descriptions and simple narratives</p>		 <p>focus. (Non-Fiction) Non chronological report, Fact Files</p>		 <p>Armitage Genre focus. Instruction Writing</p>
	 <p>3 Little Pigs Genre focus: Story Telling and character descriptions</p>	 <p>The Gruffalo by Julia Donaldson Genre focus: Simple Narrative</p>	 <p>Blue Whale by Jenni Desmond Genre focus: (Non-Fiction) Fact Files</p>	 <p>We're Going on a Bear Hunt by Michael Rosen Genre focus: Setting Descriptions</p>	 <p>The Very Hungry Caterpillar by Eric Carle Genre focus: Chronological Reports and Sentence Writing</p>	 <p>It's not a stick by Antoinette Portis Genre focus: Independent Sentence Writing and Descriptions</p>
	<p>The Gingerbread Man Genre focus: Story Telling and Simple Narrative</p>	<p>Owl Babies by Martin Waddell Genre focus: Simple Narrative and Poetry</p>	<p>Snail and the Whale by Julia Donaldson Genre focus: Sentence structure and Simple Narrative</p>	<p>The Way Back Home by Oliver Jeffers Genre focus: Character Descriptions and simple narrative</p>	<p>Tadpole's Promise by Jeanne Willis Genre focus: Chronological Reports and Sentence Writing</p>	<p>Petra by Marianna Coppo Genre focus: Independent Narrative</p>

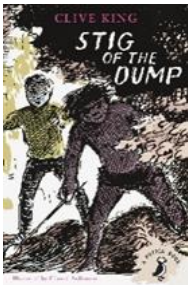
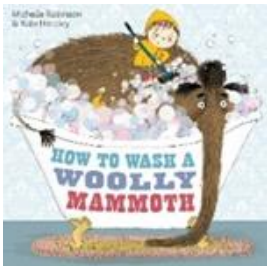


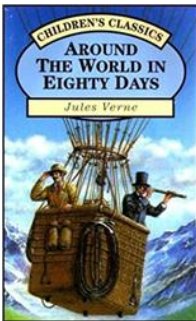
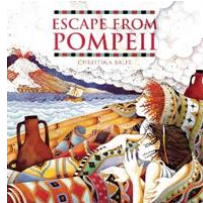


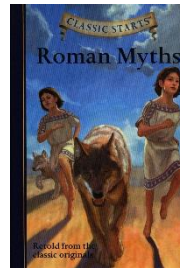
Writing and Reading Spine

	 <p>Little Red by Bethan Woolvin <i>Genre focus:</i> Simple sentences and Character Descriptions</p> 	 <p>The Nutcracker <i>Genre focus:</i> Setting Description and Simple Narrative</p> 	 <p>Elmer by David McKee <i>Genre focus:</i> Character Descriptions</p> 	 <p>Whatever Next! By Jill Murphy <i>Genre focus:</i> Simple Narrative and Instructions</p> 	 <p>Bee by Britta Teckentrupp <i>Genre focus:</i> Non-Fiction report</p> 	 <p>The Day the Crayons Quit by Oliver Jeffers <i>Genre focus:</i> Letter Writing</p> 
Honeysuckle (1/2)	<p>Bo the Brave by Bethan Woolvin</p>  <p><i>Genre focus:</i> Narratives from different viewpoints</p>	<p>The Lorax by Dr Seuss</p>  <p><i>Genre Focus:</i> Letter writing and Poetry</p>	<p>Paddington by Michael Bond</p>  <p><i>Genre Focus:</i> Letter Writing and Instructions</p>	<p>Traction Man by Mini Grey</p>  <p><i>Genre Focus:</i> Narratives</p> <p>Poetry from Poetry Basket</p>	<p>The Rainbow Bear by Micheal Morpurgo</p>  <p><i>Genre Focus:</i> Setting Descriptions</p> <p>The Great Kapok Tree</p>	<p>The Lighthouse Keeper's Lunch by Ronda Armitage and David Armitage</p>  <p>The Big Book of the Blue by Yuval Zommer (non-fiction)</p>

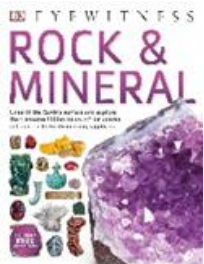

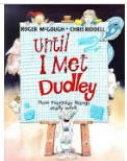
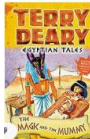
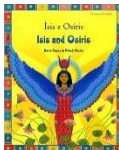
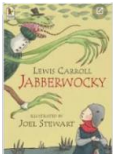
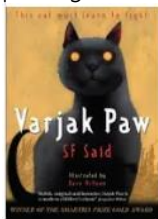






Writing and Reading Spine

	<p>Inside the Villains by Clotilde Perrin</p>  <p><i>Genre focus:</i> character descriptions</p>		<p>Amelia Earhart by Isabel Sanchez Vegara (non-fiction)</p>  <p><i>Genre focus:</i> Non-chronological reports</p>		 <p><i>Genre Focus:</i> Letter Writing</p>	 <p><i>Genre Focus:</i> Fact Files</p>
	<p>Rapunzel by Bethan Woollvin</p>  <p><i>Genre focus.</i> Descriptive writing, narrative</p> <p>Poetry from the Poetry Basket</p>	<p>Queen Victoria's Bathing Machine by Gloria Wheelan</p>  <p><i>Genre Focus :</i> Instruction writing and character descriptions</p> <p>Oliver Twist (Usborne Young Readers) Retold</p> 	<p>Meerkat Mail by Emily Gravett</p>  <p><i>Genre Focus :</i> Letter writing</p> <p>Bringing the Rain to Kapiti Plain by Verda Aardema</p>  <p><i>Genre Focus :</i> Poetry</p>	<p>Armstrong - The Adventurous Journey of a Mouse to the Moon by Torben Kuhlmann</p>  <p><i>Genre Focus :</i> Non-Chronological reports</p> <p>Beegu</p>  <p>Genre Focus : Instructions</p>	<p>Bloom by Anne Booth and Robyn Whitton Owen</p>  <p><i>Genre Focus -</i> Descriptive writing, poetry</p> <p>It Starts with a Seed by Laura Knowles (non-fiction)</p> 	<p>Chalk by Bill Thomson</p>  <p>The Lion and the Mouse by Jerry Pinkney</p>  <p><i>Genre focus -</i> narratives, setting descriptions</p>

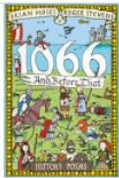
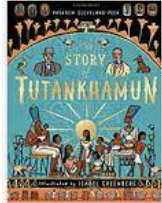
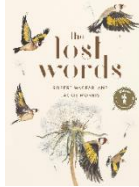


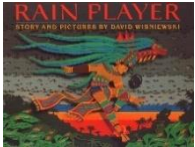
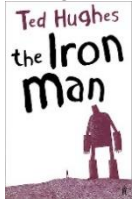
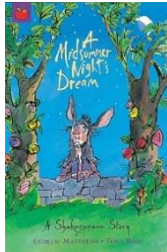

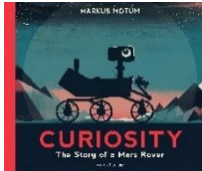
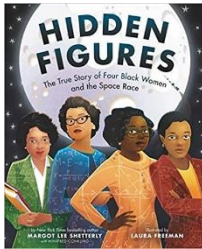
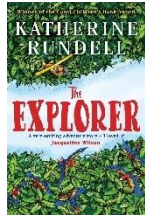
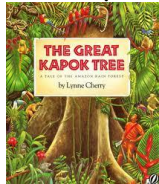
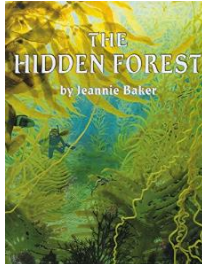
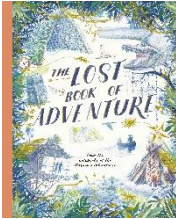
Writing and Reading Spine

		Genre Focus : Descriptive writing and Letter writing			Genre Focus :Instructions, non- chronological reports	
Year 3	<p>Stig of the Dump by Clive King Genre focus: Descriptive setting, creative story writing</p>  <p>How to Wash a Woolly Mammoth Genre Focus Instruction Writing</p> 	<p>A River by Mark Martin Genre focus: Poetry</p>  <p>The Christmas Story Genre focus: Retelling of a Story</p> 	<p>Example travel brochures Genre Focus: Persuasive writing</p> <p>Around the World in 80 Days by Jules Verne Genre Focus Diary Entry</p> 	<p>Escape from Pompeii by Christina Balit Genre Focus: Descriptive setting</p> 	<p>I was there.... by Hilary Makay Genre Focus Biography</p>  <p>Horrible History Magazine by Terry Deary Genre Focus Non-chronological reports.</p> 	<p>Roman Myths and Legends Orchard Classics Genre Focus Creative Writing</p>  <p>High quality podcast on Romans. Genre Focus Script Writing</p>

Writing and Reading Spine

	<p>Eye Witness Rocks and Minerals <i>Genre Focus Information Text</i></p> 					
Year 4	<p>The Scarab's Secret by Nick Would</p>  <p>Writing genre: narrative</p> <p>Until I met Dudley by Roger McGough.</p>  <p>Writing Genre: Explanation</p> <p>1066 and all that by Brian Moses & Roger McGough.</p>	<p>The Magic and the Mummy by Terry Derry.</p>  <p>Writing genre: narrative</p> <p>Isis and Osiris by Dawn Casey;</p>  <p>Writing genre: narrative/ traditional tales</p> <p>The story of Tutankhamun by Patricia Cleveland-Peck.</p>	<p>Lewis Carroll the Jabberwocky:</p>  <p>Writing genre: poetry.</p>  <p>Varjak Paw by SF Said. Writing genre: narrative & poetry</p>	<p>The Spiderwick Chronicles by Holly Black.</p>    <p>Writing genre: recount, narrative, non-fiction,</p>	<p>Beowulf by Michael Morpurgo.</p>  <p>Writing genre: narrative (action description)</p> <p>The Door by Miroslav Holub. Writing genre: poetry</p>	<p>The Mousehole Cat by Antonia Barber.</p>  <p>Writing genre: narrative (figurative language) and poetry</p> <p>Malamander by Thomas Taylor.</p>  <p>Writing genre narrative</p> <p>The Lost Words by Robert Mcfarlane.</p>

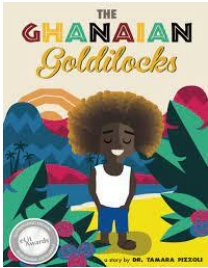
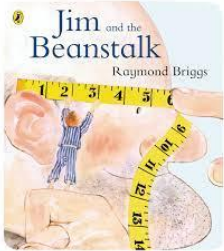
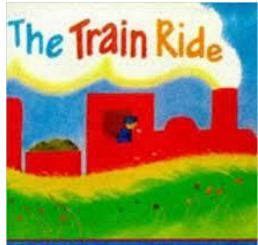
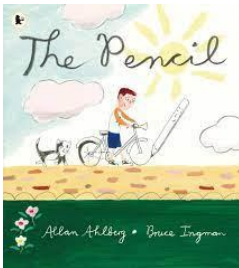
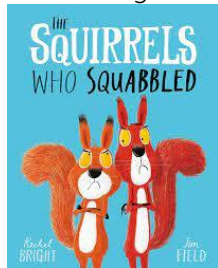
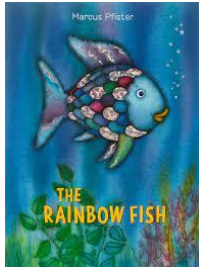
Writing and Reading Spine

	 <p>Writing genre poetry</p>	 <p>Writing genre: recount (newspaper)</p>		<p>explanation, instructional</p>		 <p>Writing narrative: poetry.</p>
Year 5	<p>Viking Boy by Tony Bradman</p>  <p>Writing Genre : Narrative Newspaper Report</p> <p>The Boy in the Tower by Polly-Ho-Yen</p>  <p>Writing Genre: Narrative Non-chronological report Balanced Argument</p>	<p>Rain Player by David Wisniewski</p>  <p>Writing Genre: Narrative Journalistic Sports Report One sided Argument</p> <p>Iron Man by Ted Hughes</p>  <p>Writing Genre: Narrative Informal Letter One sided argument</p>	<p>A Midsummer Night's Dream</p>  <p>Writing Genre: Script writing. Performance Reading Text: There's a boy in the Girl's Toilet.</p> 	<p>Curiosity: The Story of the Mars Rover</p>  <p>Writing Genre: Explanatory Text Formal Log</p> <p>Hidden Figures by Morgot Lee Shetterly</p>  <p>Writing Genre: Non-chronological Reports Formal persuasive letter/informal letter</p>	<p>The Explorer by Katherine Rundell</p> 	<p>The Great Kapok Tree</p>  <p>The Hidden Forest by Jeannie Baker</p>  <p>The Lost Book of Adventure by Teddy Keen</p> 


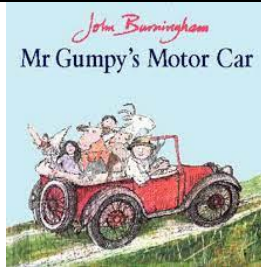
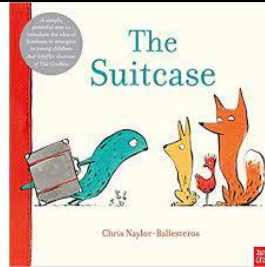
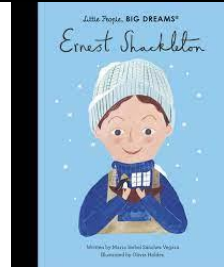
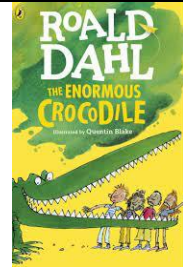
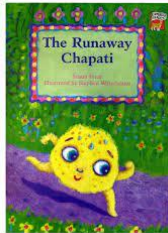
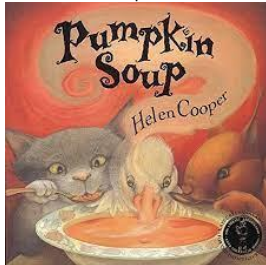
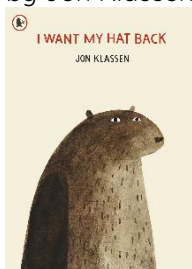
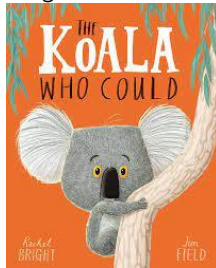




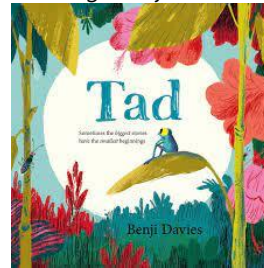


Writing and Reading Spine

Year 6	<p>Greek Myths Retold by Geraldine McCaughrean</p>  <p>Writing genre: poetry, non-chronological report Recount Narrative</p>	<p>Greek Myths Retold by Geraldine McCaughrean</p>  <p>Writing Genre: playscript, news report, persuasive writing.</p>	<p>Kensuke's Kingdom Micheal Morpurgo</p>  <p>Writing Genre: News report, diary entry, narrative</p>	<p>Holes by Louis Sachar</p>  <p>writing genre: informal letter writing poetry balanced argument persuasive.</p>	<p>Rose Blanche by Christopher Gallaz</p>  <p>Writing Genre Atmospheric writing Narrative Non-chronological report</p>	<p>Goodnight Mr Tom by Michelle Magorian</p>  <p>Writing genre: Letter writing formal and informal, Narrative</p>
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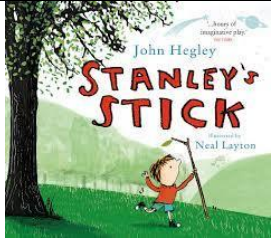

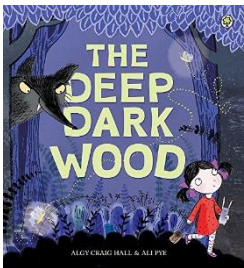

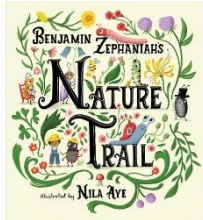
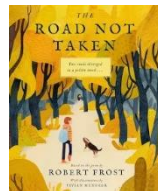
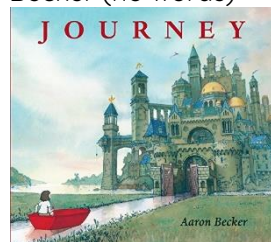

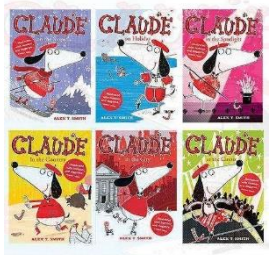
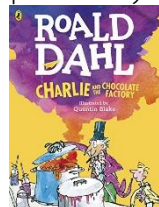
Reading Books

Year Group	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Bramble (R/1)	<p>Share Traditional Tales and Nursery Rhymes with the class.</p> <p>The Ghanaian Goldilocks by Dr Tamara Pizolli</p> 	<p>Jim and the Beanstalk by Raymond Briggs</p>  <p>The Dark by Lemony Snicket</p>	<p>The Train Ride by June Crebbin</p>  <p>Mr Gumpy's Motor Car by John Burningham</p>	<p>The Pencil by Allan Ahlberg</p>  <p>The Suitcase by Chris Naylor-Ballesteros</p>	<p>The Squirrels who Squabbled by Rachel Bright</p>  <p>Little People Big Dreams Ernest Shackleton by Maria Isabel Sánchez Vegara (Non-Fiction)</p>	<p>The Rainbow Fish by Marcus Pfister</p>  <p>The Very Enormous Crocodile by Roald Dahl</p>

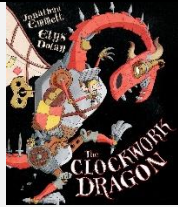
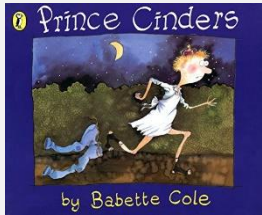
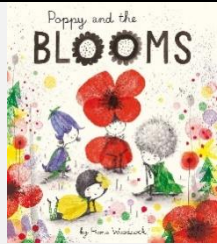
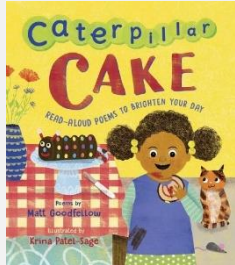
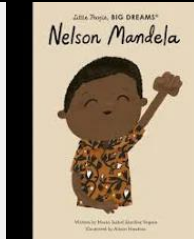
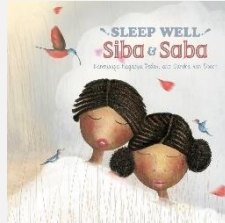

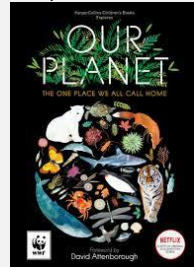

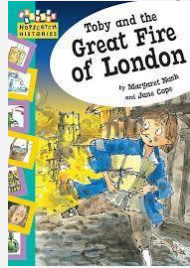
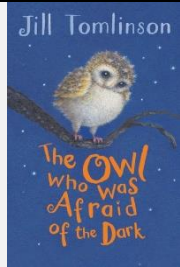
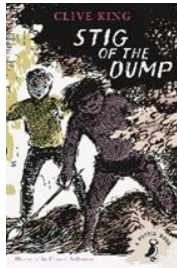
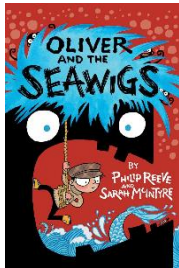
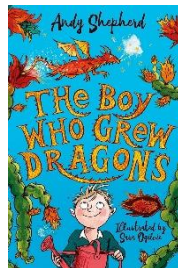


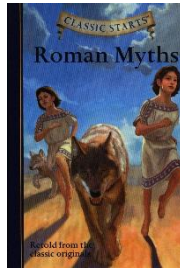
Writing and Reading Spine

	 <p>Poetry Basket: Leaves are Falling</p>	 <p>Poetry Basket: A Little House</p>	 <p>Poetry Basket: Hungry Birdies</p>	 <p>Poetry Basket: I have a little Frog</p>	 <p>Poetry Basket: A Little Shell</p>
<p>Share Traditional Tales and Nursery Rhymes with the class.</p> <p>The Runaway Chapati by Susan Price</p> 	<p>Pumpkin Soup by Helen Cooper</p>  <p>I want my Hat Back by Jon Klassen</p>  <p>Stanley's Stick by John Hegley</p>	<p>The Koala Who Could by Rachel Bright</p>  <p>Grandad's Secret Giant by David Litchfield</p>  <p>Poetry Basket: Pancakes</p>	<p>Little People Big Dreams Mae Jemison by Maria Isabel Sánchez Vegara (Non-Fiction)</p>  <p>The Marvellous Moon Map by Teresa Heapy</p> 	<p>Bog Baby by Jeanne Willis</p>  <p>Tad by Benji Davies</p>  <p>Poetry Basket: The Tickle Rhyme</p>	<p>Flat Stanley by Jeff Brown</p>  <p>The Day the Crayons Came Home by Oliver Jeffers</p>  <p>Poetry Basket: If I were so very small.</p>

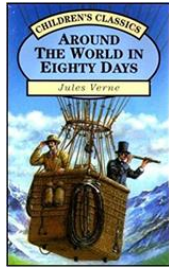



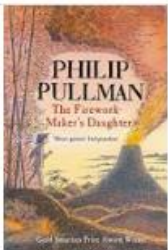
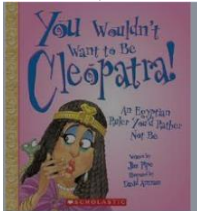
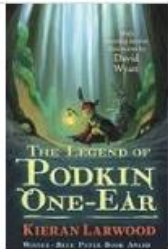
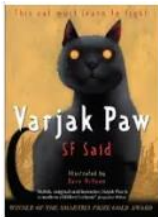

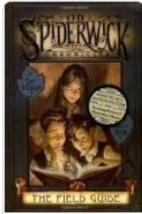
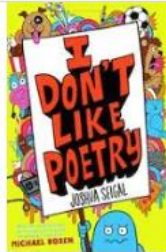



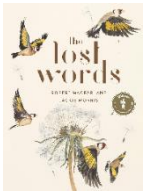
Writing and Reading Spine

		 <p>Poetry Basket: Cup of Tea</p>		<p>Poetry Basket: Have you seen the wind?</p>		
Honeysuckle (1/2)	<p>Hansel and Gretel by Bethan Woollvin</p>  <p>The Deep Dark Wood by Algy Craig Hall</p> 	<p>The Lonely Christmas Tree by Craig-Naylor Ballesteros</p>  <p>Nature Trail by Benjamin Zephaniah (Poetry)</p> 	<p>The Road Not Taken by Robert Frost (Poetry)</p>  <p>Journey by Anna Becker (no words)</p> 	<p>Ladybird Tales of Superheroes by David Solomans (Graphic Novel)</p> 	<p>The Claude Series by Alex.T.Smith (Graphic Novel)</p> 	<p>Charlie and The Chocolate Factory by Roald Dahl (Chapter Book)</p> 
	<p>The Clockwork Dragon by Jonathon Emmett</p>	<p>Poppy and The Blooms by Fiona Woodcock</p>	<p>Nelson Mandela</p>	<p>Lights on Cotton Rock by David Litchfield</p>	<p>The Proper Way to Meet a Hedgehog by Paul Janeczko (Poetry)</p>	<p>The Owl Who was afraid of the dark by Jill Tomlinson</p>


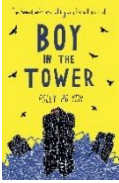
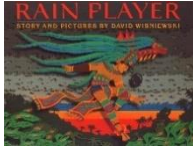

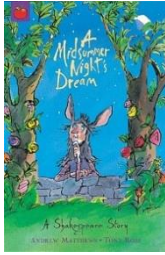

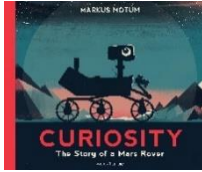
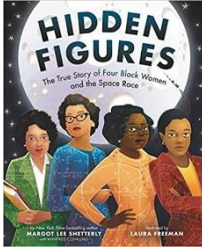
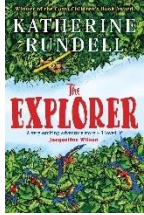
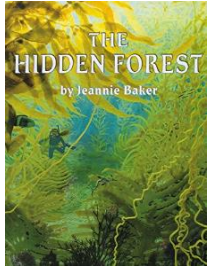
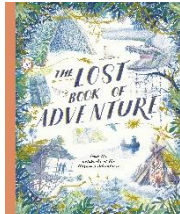
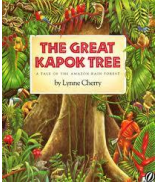
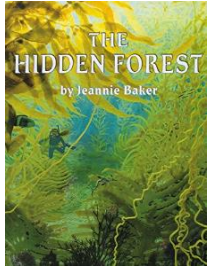
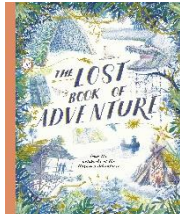
Writing and Reading Spine

	 <p>Prince Cinders by Babette Cole</p> 	 <p>Poems Aloud! By Matt Goodfellow (Poetry)</p> 	 <p>Siba and Saba</p> 	 <p>Our Planet by Matt Whyman (Non-Fiction)</p> 	 <p>Toby and the Great Fire of London by Margaret Smith and Jesse Cope</p> 	 <p>The Owl who was Afraid of the Dark by Jill Tomlinson</p>
Year 3	<p>Stig of the Dump by Clive King</p> 	<p>Oliver and the Seawigs by Philip Reeve</p> 	<p>The Boy Who Grew Dragons by Andy Shepherd</p> 	<p>George's Marvellous Medicine</p> 	<p>Boudicca – I was there by Hilary Makay</p> 	<p>Roman Myths and Legends</p>  <p>The nothing to see here Hotel by Steven Butler</p>

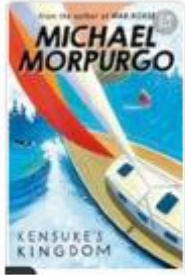


Writing and Reading Spine

		A variety of Christmas poems	Around the world in 80 days by Jules Verne 		Horrible Histories by Terry Deary 	
Year 4	Marcey and the Riddle of the Sphinx  The Firework Maker's Daughter by Phillip Pullman 	You wouldn't want to be Cleopatra  Podkin One Ear by Kieron Larwood 	Varjak Paw by SF Said  Gut Garden by Katie Brosnan 	The Spiderwick Chronicles by Holly Black  I don't like poetry by Joshua Seigal 	The Beast and the Bethany by Jack Meggitt-Phillips  Ocean Speaks by Jess Keating 	Malamander by Thomas Taylor  The Lost words by Robert McFarlane 

Writing and Reading Spine

<p>Year 5</p>	<p>Viking Boy by Tony Bradman</p>  <p>The Boy in the Tower by Polly-Ho-Yen</p> 	<p>Rain Player by David Wisniewski</p>  <p>Iron Man by Ted Hughes</p> 	<p>A Midsummer Night's Dream</p>  <p>Reading Text: There's a boy in the Girl's Toilet.</p> 	<p>Curiosity: The Story of the Mars Rover</p>  <p>Hidden Figures by Morgot Lee Shetterly</p> 	<p>The Explorer by Katherine Rundell</p>  <p>The Hidden Forest by Jeannie Baker</p>  <p>The Lost Book of Adventure by Teddy Keen</p> 	<p>The Great Kapok Tree</p>  <p>The Hidden Forest by Jeannie Baker</p>  <p>The Lost Book of Adventure by Teddy Keen</p> 
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Writing and Reading Spine

<p>Year 6</p>	<p>Reading text: who let the God's out? By Maz Evans</p> 	<p>Reading text: Freedom 1783 by Catherine Johnson</p> 	<p>Kensuke's Kingdom Michael Morpurgo</p>  <p>Writing Genre: News report, diary entry, narrative</p>	<p>Holes by Louis Sachar</p>  <p>writing genre: informal letter writing poetry balanced argument persuasive.</p>	<p>The Lion and the Unicorn by Shirley Hughes</p> 	<p>Reading text: Crater Lake by Jennife Killick</p> 
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